



11th Annual

PHANTOSCOPE

High School Film Festival

www.phantoscope.org

Call for Entries

Phantoscope is a film festival for the best young filmmakers.

Phantoscope is an opportunity for you to show your filmmaking prowess in a public forum on the big screen. You will get to see, firsthand, what your fellow filmmakers are doing to make their films the best they can possibly be. Attending the event provides a great learning experience for both novice and seasoned high school directors.

“Phantoscope”?

A *phantoscope* is an early type of motion picture projector, invented by former Richmond, Indiana resident C. Francis Jenkins. The first motion picture screening ever used a *phantoscope* and took place in Richmond, Indiana in 1894.

Best Film Awarded \$1,000

Additional Awards:

Best Cinematography

Best Actor / Best Actress

Best Sound

Best Screenplay

Best Editing

Audience Choice Award

August 18, 2017: Deadline for Discounted Early Submission
September 8, 2017: Final Deadline for Submission
October 21, 2017: Phantoscope @ IU East, Whitewater Hall, Vivian Auditorium

Sponsors





PHANTOSCOPE

High School Film Festival

Contact: Lance Crow
Richmond Art Museum 350 Hub
Etchison Parkway Richmond, IN 47374
765.966.0256
lance@richmondartmuseum.org
www.phantoscope.org

Official Rules and Guidelines

Applicant Eligibility

1. PHANTOSCOPE is a national film competition with a regional focus. PHANTOSCOPE seeks to develop talented young filmmakers. Any high school student (grades 9 - 12) can submit films. This includes all students in public school, private school, or home-school.
2. Graduating Seniors (students who graduated at the end of the 2017 school year) who wish to submit a film to the 2017 Phantoscope are eligible to do so.

Director(s)

1. The filmmaker is the director of the film. If it was a joint project, you can include up to three names on a film as director, but one person needs to be identified as the main contact. Awards will only be given to up to two people involved in the creation of the film (the main contact and one other person indicated).

Film Eligibility

1. Your film must have been completed within the last two years, and be no longer than 15 minutes (including the credits). All genres are welcome, but the work must be original and creative material. Adaptations of books, stories, poems, etc are allowed, but blatant plagiarism will result in disqualification. Spoofs and satires are also permitted. This is a festival celebrating films made completely by teen filmmakers. Use your creativity and vision when writing/filming to convey the story you are telling.
2. Although the Richmond Art Museum and the Phantoscope Film Committee are not advocating the censorship of creativity, remember that this is a competition of high school filmmakers. Any material deemed R-rated will be automatically eliminated from the competition. If you attempt to address tough subject matter, keep in mind your audience, and handle your writing, editing, and filming with care. Obscene material will be eliminated from the competition, and the entry fee will not be refunded.

Judging

1. A panel of judges is selected by the RAM Film Committee to jury Phantoscope. Films will be judged on originality, creativity, technical quality, editing, screenplay, acting and overall successfulness of the piece in conveying its main idea or theme.
2. **To accept the Best Film Award and Prize of \$1,000, you must be present at Phantoscope.**

Submission of Films (NEW RULES FOR SUBMISSION)

1. Submission will now be TWO parts. Please submit films via YouTube. Upload your film onto YouTube and then email the link to lancec@rcs.k12.in.us. In addition to the YouTube submission, also send a DVD copy of your film to RAM. DO NOT send any other formats, and DO NOT send the only copy of your film. Be certain to double check the DVD for image and sound quality. Sound quality has been an issue for many filmmakers in the past. Pay attention to this detail while executing your film.
2. A filmmaker may submit up to two (2) separate films. If submitting more than one film, you are required to fill out an entry form for each film submitted and pay the entry fee for each. You may write one check for a total amount if submitting more than one entry.
3. To save money and impress the committee, submit your film during early submission for only \$5. The entry fee for late submissions is \$20. Early submissions are better for both the filmmakers and the judging process. Please pay by check or money order only, payable to: Richmond Art Museum.
4. Protect your film before mailing it. Address the package to:
Phantoscope
c/o Richmond Art Museum P.O. Box 816
350 Hub Etchison Parkway Richmond, IN 47375
Notification of received entry(ies) will be mailed or emailed no later than 5 business days after receipt. Notification of selected films for the screening will be available no later than two weeks before the festival.

Fine Print

The Richmond Art Museum/Phantoscope High School Film Festival do not assume any responsibility for damage or loss of materials submitted. All materials submitted become property of The Richmond Art Museum/Phantoscope and will not be returned, hence the request for a copy of the film, not the original. The Richmond Art Museum/Phantoscope reserve the right to alter the festival timetable, prizes, or any other details contained in this prospectus as necessary.



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Official Entry Form

Project Title: _____ Date Completed: _____

Running Time (minutes : seconds) _____: _____

Filmmaker/Primary Contact Person _____

Address: _____
(Street) (City) (State) (Zip Code)

Phone: (_____) _____ Email: _____

School: _____ Grade in School: _____

This film is: A Class Project _____ A Group project: _____ An Individual Project: _____

Please provide a separate cast list for your film to facilitate the Best Performance Award.

If you are not the sole director of the film, include the name of one additional person who helped create the film:

Synopsis (a brief description of your film):

Waiver and Release:

The Applicant, in entering into the Phantoscope High School Film Festival, agrees to all rules and regulations defined in the Official Festival Rules and agrees to release the festival, its directors and other representatives from any and all claims arising in any way from the submission of materials by or on behalf of the applicant. The applicant also grants a non-exclusive license, throughout the world and in perpetuity, to the Phantoscope High School Film Festival to:

1. Show the work to the public on the date of the Phantoscope High School Film Festival,
2. Use the work, in whole or in part, for Phantoscope High School Film Festival promotions and fundraising,
3. Include the title of the work and the name of the filmmaker(s) for Phantoscope High School Film Festival promotions and fundraising, 4. Other RAM promotional purposes as needed.

By signing below, the person submitting the enclosed work(s) for entry in to the Phantoscope High School Film Festival indicates that he/she holds all necessary rights for the submission of the project and to grant the rights granted to the Phantoscope High School Film Festival.

I HAVE READ THIS RELEASE CAREFULLY, FULLY UNDERSTAND ITS CONTENT AND VOLUNTARILY AGREE TO ITS TERMS.

signature

printed name

date

**Deadline for Early Submission:
August 18, 2017**

**Final Deadline for Submission:
September 8, 2017**

Submitting work prior to the deadline is appreciated and encouraged!